

Small Finds & Design

Archaeological Illustration Workshops

I am an Edinburgh based specialist, able to run half-day archaeological illustration workshops for interested groups. The workshop focuses on practical exercises, teaching the principles of pottery and small finds illustration, and has been well-received by both archaeology students and those with an amateur interest.

Workshop Content:

Introductory Slideshow:

I commence with an initial illustrated talk, (around 15 min.), explaining the emergence of archaeological illustration as a discipline and showing how a range of different artefacts are best represented.

Pottery Illustration:

After being paired up, students can engage in practical exercises. Using measuring tools, permatrace and pencils that are provided, participants can work out correct diameters and profiles of actual pottery sherds, which are subsequently used to build up an accurate illustration. I provide face-to-face tuition and this is supplemented with a straight-forward guide that participants may take away with them.

Small Finds illustration:

Participants choose between a selection of images of artefacts, and then shade the image using a 'stipple' effect on permatrace. Whilst a simple process to undertake, the exercise demonstrates one of the most common forms of shading which, once mastered, can be used to illustrate many forms of archaeological artefact.

Cost:

£35 per person, (flat group rate negotiable). I can cater for between four and ten people per session, but please feel free to get in touch to discuss your specific requirements.

Contact:

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Testimonial:

"I found the exercises really interesting, providing me with some insight into the archaeological illustrations that I enjoy looking at."

Kate Henderson



A profile gauge being used on a pottery sherd.

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